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ACADEMIC EXPERIENCE

CURRENT POSITION

- 2012– Associate Professor of Religious Studies, The University of Virginia
Member, Jewish Studies Faculty
- 2018– Co-Director (with Kurtis Schaeffer), Religion, Race & Democracy Lab
(religionlab.virginia.edu)
- 2018– Co-PI (with Willis Jenkins and Kurtis Schaeffer), The Sanctuary Lab (Yellowstone
National Park, December 2018; Bhutan, December 2019; Alaska, Spring 2022;
Jordan River Valley, Spring 2023)

OTHER ACADEMIC POSITIONS

- Summer 2015 Visiting Associate Professor, Division of Humanities, Hong Kong University
& Spring 2013 of Science and Technology
- 2006–2012 Assistant Professor of Religious Studies, The University of Virginia
- 2004–2006 Acting Assistant Professor of Religious Studies, The University of Virginia

EDUCATION

- 2006 PhD, Near Eastern Languages and Civilizations, Harvard University;
Committee: Jon D. Levenson (chair), Gary A. Anderson, Peter B. Machinist;
Dissertation: “The Development of Exile as Metaphor in the Hebrew Bible”
- 2000 AM, Near Eastern Languages and Civilizations, Harvard University; Certificate of
Distinction in Teaching, Derek Bok Center, 1998; Graduate Writing Fellowship,
Derek Bok Center, 1997
- 1995 MDiv, Harvard Divinity School; Hopkins Shareholder for promise in ministry,
1994–1995; Williams Fund Entrance Fellowship, 1992
- 1989 BA *cum laude*, English Literature (with distinction), Yale University; Henry Strong
Prize for best senior essay on American Literature, 1990; Yale Award for
Outstanding Leadership in the Service of New Haven, 1989

OTHER TEACHING EXPERIENCE

Spring 2002 Junior Tutorial, Committee on the Study of Religion, Harvard University

Spring 2001 Visiting Lecturer, Religion Department, Boston University

1997–1999 Instructor, Department of Religion and Philosophy, Phillips Andover Academy

PUBLICATIONS, PAPERS, AND AWARDS

BOOKS

The Song of Songs, International Exegetical Commentary on the Old Testament (Kohlhammer, under contract; forthcoming 2022).

Enduring Exile: The Metaphorization of Exile in the Hebrew Bible (Supplements to Vetus Testamentum 141; Leiden: Brill, 2011; xii + 230 pp).

Reviews: Katie Heffelfinger, *The Marginalia Review of Books* (November 19, 2013; link [here](#));
Lena-Sofia Tiemeyer, *Svensk Exegetisk Årsbok* 77 (2012): 299–302;
Jakob Wöhrle, *Zeitschrift für die Alttestamentliche Wissenschaft* 125 (2013): 355–356;
Ronald E. Clements, *Journal for the Study of the Old Testament* (2012): 23;
Willem A.M. Beuken, *Biblical* 93:3 (2012): 251–54;
Bob Becking, *Nederlands Theologisch Tijdschrift* 65:2 (Summer 2011): 152;
John Ahn, *Journal of Hebrew Scriptures* 11 (2011).

CO-EDITED VOLUMES

With Mark W. Hamilton, *Oxford Handbook of Biblical Exile and Forced Migrations* (Oxford University Press; under contract July 2020; essays due August 2021; forthcoming 2024).

With Katherine E. Southwood, *Women and Exilic Identity in the Hebrew Bible* (LHBOTS 631; Bloomsbury T&T Clark, 2017/2018; paperback, 2019).

AUDIO COURSE/BOOK

Writing the Bible (The Great Courses & Audible Books; 10 lectures submitted, 45,000 words total; taped in February 2021; released December 7, 2021):

ARTICLES & ESSAYS

“Introduction to the Song of Songs” [as well as revising the explanatory notes], *HarperCollins Study Bible*, 4th edition (HarperCollins, revisions submitted October 2020; forthcoming 2021).

“Flora and Fauna in the Metaphorical Landscapes of the Song of Songs,” *Crossing Borders between the Wild and the Domestic: Space, Fauna, and Flora* (Mark Boda and Dalit Rom-Shiloni, eds.; DNI Bible Supplements; Bloomsbury T&T Clark; final submission April 2021).

“The Exiles of Empires in Prophetic Images of Restoration (and Micah 4:8–5:1 [Eng 5:2])” in *In the Shadow of Empire: Israel and Judah in the Long Sixth Century BCE* (Pamela Barmash and Mark Hamilton, eds.; Archaeology and Biblical Studies; Atlanta: SBL Press, 2021), 97–113.

“Prophetic Images of Women as Metaphors for Exile: Jeremiah’s Book of Consolation,” in *Images of Exile in the Prophetic Literature: Copenhagen Conference Proceedings 7–10 May 2017* (Jesper Høgenhaven, Frederik Poulsen and Cian Power, eds.; FAT II 103; Tübingen: Mohr Siebeck, 2019), 109–20.

“Displacement and Diaspora in Biblical Narrative,” in *The Oxford Handbook to Biblical Narrative* (Danna Nolan Fewell, ed.; Oxford University Press, 2015/2016), 498–506.

“Exile and Dislocation,” in *The Oxford Encyclopedia of the Bible and Theology* (Samuel E. Balentine, ed.; Oxford University Press, 2015), 1:287–296.

“Secrets and Lies: Secrecy Notices (Esth 2:10, 20) and Diasporic Identity in the Books of Esther,” *Journal of Biblical Literature* 131 (Fall 2012): 467–485.

“There is No One!: The Redaction of Exile in Jeremiah’s Book of Consolation (31:15–22),” in *By the Irrigation Canals of Babylon: Approaches to the Study of the Exile* (John Ahn & Jill Middlemas, eds.; LHOTS; T & T Clark, 2012), 107–122.

“The Strange Case of the Disappearing Woman: Biblical Resonances in Kafka’s Fräulein Bürstner,” in *From the Margins: Women of the Hebrew Bible and Their Afterlives* (Peter Hawkins and Lesleigh Cushing Stahlberg, eds.; Sheffield, U.K.: Phoenix, 2009), pp. 159–173.

REVIEWS

Book Review of Ronald Hendel, *Remembering Abraham: Culture, Memory, and History in the Hebrew Bible* in *Journal for the American Academy of Religion* 76 (2008): 690–693.

PUBLIC WRITING

Bible Odyssey (website funded by the National Endowment for the Humanities; Society of Biblical Literature)

“Song of Songs: Sacred or Secular?” (Link [here](#); January 2021; 500 words)

“Second Creation” (Link [here](#); 1530 words; in [Vietnamese](#); in [Spanish](#); October 2019)

“The Presence and Absence of the Lord” (link [here](#); 639 words; June 2017)

“David’s Downfall (in the context of 2 Samuel 11)” (link [here](#); 619 words; June 2017)

“Genesis 22 within the Abraham Cycle” (link [here](#); 695 words; April 2017)

“Ask A Scholar: Ahasuerus and Esther” (link [here](#); 416 words; March 2015)

“Diaspora Literature” (link [here](#); 585 words; December 2013)

“Esther” (link [here](#); 973 Words; January 2013)

“Exile in the Hebrew Bible” (link [here](#); 567 words; November 2012)

with Kurtis R. Schaeffer, “Religious Studies Departments Must be Leaders in Overcoming Racism and Hate,” for The Berkley Forum at Georgetown University’s Berkley Center for Religion Peace and World Affairs, August 21, 2017 ([link here](#))

PODCASTING

Co-host, *Sacred & Profane* (on religionlab.virginia.edu and podcast platforms everywhere)

Season One (Fall 2019):

“A Common Thread,” edicts of Emperor Ashoka, August 1; [link](#).

“A New Life, Together,” forgiveness and Rwanda’s genocide, August 12; [link](#).

“What Would Krishna Do?,” fracking on a West Virginia commune, August 19; [link](#).

“Consider Hassan,” immigration and Muslim identity in Austria, August 26; [link](#).

“I Sent The Gods Back,” immigration and the Cyrus Cylinder, September 2; [link](#).

“Set Apart,” Yellowstone as a religious, secular, bureaucratic sanctuary, September 16; [link](#).

Season Two (Spring 2020):

“A Lotus Blossoms Above Muddy Waters,” Buddhism in WW2 internment camps, April 6; [link](#).

“To Move the Passions,” the last known castrato and, “who has a soul?,” April 20; [link](#).

“La Santa,” the complex history of Santa Muerte and her fast-growing movement, May 4; [link](#).

“What’s So Great About Cyrus?,” Cyrus, the Shah of Iran, and President Trump, May 18; [link](#).

“The Breath of Our Neighbor,” 8:46 on Larycia Hawkins’ embodied solidarity, June 8; [link](#).

“American Idols,” Christianity and Confederate monuments, July 20; [link](#).

“Render Under Q,” QAnon and the January 6 storming of the Capitol, January 28, 2021; [link](#).

Season Three (Spring & Fall 2021):

“A Dictionary of All Religions,” the study of world religions in Early America, May 25; [link](#).

“Black and Beautiful,” how biblical translations reveal our views of race and gender, June 1; [link](#).

“The Devil’s Advocates,” how American Satanists are challenging ideas of religion, pluralism, and the separation of church and state, June 8; [link](#).

“We Hold These Truths,” the challenges of regarding the Constitution as “sacred,” July 1; [link](#).

“On a Robot and Prayer,” how the use of robots in religious spaces challenges what it means to “be religious,” October 19; [link](#).

“Sites of Memory,” how the memory of slavery in Charlottesville’s public spaces is changing, October 27; [link](#).

INVITED PAPERS AND CONFERENCE PAPERS

Invited Paper, “Landscape and Identity: Flora and Fauna in the Song of Songs,” Society of Biblical Literature Annual Meeting, Nature Imagery and Conceptions of Nature in the Bible Consultation, San Diego, California, November 2019

Invited Paper, “A Response to Zvi Ben-Dor Benite’s ‘Exile, Empire, and the Bible: James Rennell’s Reading of II Kings and Tobit in 18th Century Bengal,’” Society of Biblical Literature Annual Meeting, Historiography and Hebrew Bible Section, Boston, Massachusetts, November 2017

Invited Paper, “Prophetic Images of Women as Metaphors for Exile,” Images of Exile in the Prophetic Literature, University of Copenhagen, Denmark, May 7–10, 2017

Invited Paper, “The Exiles of Empires & the Growth of Prophetic Texts,” Society of Biblical Literature Annual Meeting, Forced-Return Migrations (Exile-Return) in Biblical Literature Consultation, San Antonio, Texas, November 2016

Conference Paper, “The Book of Job and Trauma Theory,” Review of David M. Carr’s *Holy Resilience: The Bible’s Traumatic Origins* (Yale University Press, 2014), Society of Biblical Literature Annual Meeting, Exile (Forced Migrations), Atlanta, Georgia, November 2015

Invited Paper, “Displacement and Diaspora in Biblical Narrative,” Society of Biblical Literature Annual Meeting, The New Testament & Ancient Fiction Section, Atlanta, November 2015

Selected Paper, “Ecstasy and Imagination in the Song of Songs,” The Aesthetics of Crossing: Experiencing the Beyond in Abrahamic Traditions at Utrecht University, The Netherlands, March 19–21, 2015

Invited Paper, “Is Esther a Minor Character?,” Miniature and Minor: An Ancient Studies Conference at Indiana University, Bloomington, April 10–11, 2014

Selected Paper, “Enallage and the Song of Songs,” Society of Biblical Literature Annual Meeting, Biblical Poetry Section, Baltimore, November 2013

Invited Paper, “What is the Song of Songs Doing in the Bible?,” Third International Symposium on Humanities in the World, “The Value of Humanities Research: Cross-cultural and Inter-disciplinary Dialogues,” sponsored by the Institute for Advanced Studies in Humanities & Social Sciences at Nanjing University and the Institute of the Humanities and Global Cultures at The University of Virginia at Nanjing University, Nanjing, China, May 2013

Invited Paper, “The Two Beginnings to Genesis and Literary Approaches to the Bible,” Conference Comparative Scripture: Between Asian and Abrahamic Religions, sponsored by The University of Virginia and Minzu University at Minzu University, Beijing, China, May 2013

Invited Paper, “The Rehabilitation of Job’s Wife,” Fourth International Conference on English & American Literature, College of English Language and Literature and Institute of Literary Studies at Shanghai International Studies University, Shanghai, China, April 2013

Invited Paper, “Secrecy in the Books of Esther,” Colloquium on Judaism & Christianity in Antiquity, The University of Virginia, March 2012

Selected Paper, “Abraham and Sarah in a Foreign Land: Memory and Exile in the Fashioning of Jewish Identity,” Society of Biblical Literature Annual Meeting, Pentateuch, San Francisco, November 2011

Invited Paper, “Monotheism and the Hebrew Bible,” The University of Virginia-Hong Kong University of Science and Technology-Peking University Joint Institute, “Foundations and Traditions, East and West: A Humanities Conference,” Beijing, China, August 2011

“Abraham and Sarah in a Foreign Land,” Society of Biblical Literature International Meeting, Forced-Return Migrations (Exile-Return) in Biblical Literature Consultation, “Memory of Exile-Forced Migrations,” London, UK, July 2011

Invited Paper, “Esther Redivivus: Memory and Identity in the Books of Esther,” The University of Virginia’s Jewish Studies Program 10th Anniversary Conference, “Biblical Resuscitations: The Reshaping, Retelling and Reinterpretation of the Hebrew Bible,” Charlottesville, Virginia, November 2010

Invited Paper, “Diasporic Identity and Memory in the Book of Esther,” International Conference of the Research Institute for Theology and Religion (INTEGON) of the Faculty of Humanities, “Contesting Religious Identities,” Utrecht University, The Netherlands, October 2010

Selected Paper, “Exile, Memory, and Identity in the Book of Esther,” Society of Biblical Literature Annual Meeting, Exile (Forced Migrations) in Biblical Literature Consultation, New Orleans, November 2009

Selected Paper, “What Is Exile in Jeremiah’s Book of Consolation?,” Society of Biblical Literature Annual Meeting, Exile (Forced Migrations) in Biblical Literature Consultation, “Exilic Scholarship: Looking to the Future,” Boston, November 2008

Invited Paper, “The Motif of the ‘Unending Exile’ and Jeremiah’s Book of Consolation,” Biblical Studies Colloquium, Union Seminary-PSCE, Richmond, Virginia, April 2008

Selected Paper, “Deuteronomy’s Curses and Pentateuchal Shaping,” Society of Biblical Literature Annual Meeting, Pentateuch Section, San Diego, November 2007

Selected Paper, “Zechariah, Exile, and the Failure of Prophecy,” Society of Biblical Literature Annual Meeting, Israelite Prophetic Literature Section, “The Success and Failure of Prophecy,” San Diego, November 2007

Invited Paper, “Job’s Wife: The Strange Case of the Disappearing Woman,” “Little Women: Lesser-Known Characters from the Hebrew Bible,” Luce Program in Scripture and Literary Arts, Boston University, Boston, March 2007

Selected Paper, “Exile as Metaphor in Second Isaiah: Isaiah 40:1–2 and 48:20–22,” Society of Biblical Literature Annual Meeting, Israelite Prophetic Literature Section, Washington, D.C., November 2006

Selected Paper, “Redactions of Exile in Poem One of Jeremiah’s Book of Consolation,” Society of Biblical Literature Annual Meeting, Textual Criticism of the Hebrew Bible Section, Washington, D.C., November 2006

INVITED ACADEMIC LECTURES

“The Song of Songs and Ecstasy,” Harvard Hebrew Bible Workshop & Center for Jewish Studies, Harvard University, Cambridge, May 2, 2019

“Love in the Ancient World and Love in Ours: What the Song of Songs Can Tell Us,” Department of Religion, Segerhammar Center for Faith and Culture, California Lutheran University, Thousand Oaks, California, October 18, 2016

Keynote Speaker, “The Place and Role of Human Sciences in Society,” Faculty of Letters & Human Sciences, Mohammed V University, Rabat, Morocco, April 29, 2016

“Love and Gender in the Hebrew Bible,” sponsored by Ancient Studies, Department of Religion, Jewish Studies, Office of Religious Life and the Smith College Lecture Committee, Smith College, Northampton, Massachusetts, March 8, 2016

Dean’s Forum on Faculty Research on Samuel Adams, *The Ethics of Wealth and Poverty in the Second Temple Period*, October 28, 2014

“Who’s to Blame? Adam and Eve in the Garden of Eden” and “Sublime Reimaginings: The Biblical Book of Job in the Etchings of William Blake,” East China Normal University, Shanghai, China, April 2013

“The Book of Esther: MT, LXX and Gender,” RELS 5134 Feminist Interpretation of the Bible, Divinity School of Chung Chi College, Kowloon, Hong Kong, February 2013

“Job’s Wife and Biblical Interpretation,” Colloquium on Scripture, Interpretation, and Practice, March 2008

“The Book of Job,” Humanities in Medicine 3514: Suffering, Medicine, and Faith, The University of Virginia Medical School, April 2007

“Biblical Exile,” Jewish Studies Faculty Colloquium, “Modernity and Marginality: Jewish Life at the Margins of the Modern Experience,” The University of Virginia, April 2006

“God’s ‘Word,’” Scripture, Interpretation, and Practice Colloquium, The University of Virginia, December 2005

OTHER CONFERENCE PARTICIPATION

Moderator, “Legacies of Exile in the Prophets and Torah,” Exile (Forced Migrations) in Biblical Literature Section, Society of Biblical Literature Annual Meeting, Chicago, November 2021

Panel Organizer, The Bible & Trauma Theory, Book Review of David M. Carr, *Holy Resilience: The Bible’s Traumatic Origins* (Yale University Press, 2014), Exile (Forced Migrations) in Biblical Literature Section, Society of Biblical Literature Annual Meeting, Chicago, November 2015

Panel Organizer, Book Review of Laurie E. Pearce and Cornelia Wunsch, *Documents of Judean Exiles and West Semites in Babylonia in the Collection of David Sofer* (CUSAS 28; CDL Press, University Press of Maryland, 2014), Exile (Forced Migrations) in Biblical Literature Section, Society of Biblical Literature Annual Meeting, Chicago, November 2015

Panel Organizer and Moderator, “Gender in the conceptualization of exile and the depiction of women in the exilic and post-exilic periods,” Exile (Forced Migrations) in Biblical Literature Consultation, Society of Biblical Literature Annual Meeting, Chicago, November 2012

Invited Panelist, “The Question of Remembering and Forgetting in Antiquity,” Philadelphia Seminar on Christian Origins, at the Society of Biblical Literature Annual Meeting, San Francisco, November 2011

Session Moderator, “Echoes of Exile-Forced Migration in Biblical Texts,” Exile (Forced Migrations) in Biblical Literature Consultation, Society of Biblical Literature Annual Meeting, San Francisco, November 2011

Session Moderator, “In Search of Captivity as Forced Migrations,” Forced-Return Migrations (Exile-Return) in Biblical Literature Consultation, Society of Biblical Literature, International Meeting, London, UK, July 2011

Session Moderator, “Problems in 2 Kings 24–25,” Exile (Forced Migrations) in Biblical Literature Consultation, Society of Biblical Literature Annual Meeting, Atlanta, November 2010

Panel Organizer, “Biblical Renascences: The Reshaping, Retelling and Reinterpretation of the Hebrew Bible,” The University of Virginia’s Jewish Studies Program 10th Anniversary Conference, November 2010

Invited Presenter, “A Review of Jo Ann Hackett’s *A Basic Introduction to Biblical Hebrew*,” National Association of Professors of Hebrew-Applied Linguistics for Biblical Languages, “New Biblical Hebrew Grammars,” Society of Biblical Literature Annual Meeting, Atlanta, November 2010

Session Moderator, “From Jerusalem to Babylon, Egypt, and Damascus,” Exile (Forced Migrations) in Biblical Literature Consultation, Society of Biblical Literature Annual Meeting, Atlanta, November 2010

Session Moderator, Exile “Exilic Prophetic Gattung: European Perspective,” Exile (Forced Migrations) in Biblical Literature Consultation, Society of Biblical Literature Annual Meeting, New Orleans, November 2009

Panel Respondent, “Jeremiah 44,” The Association for Case Teaching, at the Annual Meeting of the American Academy of Religion/Society for Biblical Literature, San Antonio, November 2004

Workshop Leader, “Teaching the Bible in Post-Secondary Education,” New England/Maritimes Region, American Academy of Religion/Society of Biblical Literature Meeting, Boston, April 2001

FELLOWSHIPS, GRANTS, AND AWARDS

2021–22 “Learning with Charlottesville: Local and National Narratives of American Religions, Race, and Democracy”; funded by the Henry Luce Foundation for June 2022 Summer Institute for 20 early- and mid-career scholars of religion to (1) investigate “American religions” with attention to race, justice, and democratic movements and

- (2) each produce audio public-facing documentary; co-PI with Kurtis Schaeffer; co-Director of Summer Institute with Jalane Schmidt; awarded November 2021.
- 2021–22 “Does Awe Have a Future? Emotion and Aesthetics in the Sciences and Humanities”; funded by the 3 Cavaliers; co-PI with Kelsey E. Johnson and Kurtis Schaeffer; awarded April 2021 for 2021–22
- 2021–22 “Jordan River Futures: Integrating Sciences and Humanities in the Study of a Sacred River”; funded by the Environmental Resilience Institute; awarded January 2021 for 2021–22
- 2020–21 “Informed Perspectives: Innovative Public Scholarship on Religion, Race, and Democracy”; funded by The Luce/ACLS Program in Religion, Journalism & International Affairs; co-PI with Kurtis Schaeffer; awarded March 2020 for June 2020–May 2021
- 2020–21 “The Sanctuary Lab: Integrating Sciences and Arts into Global Religion Initiative (Jordan River Valley)”; funded by Center for Global Inquiry and Innovation; co-PI with Willis Jenkins and Kurtis Schaeffer; awarded December 2019 (extended to 2022)
- 2019–21 “Religion, Race, and Democracy: An Undergraduate Multimedia Research Project”; funded by Jefferson Trust; co-PI with Kurtis Schaeffer; awarded February 2019 for June 2019–June 2021
- 2018–21 Religion, Race, and Democracy Lab; co-PI with Kurtis Schaeffer; inaugural Democracy Initiative from Arts & Sciences; awarded December 2017
- 2018–19 Sanctuaries: Political Ecologies of Place in an Era of Global Change; on-site humanities lab to Bhutan, Israel, Yellowstone National Park (Yellowstone, December 2018); funded by Center for Global Inquiry and Innovation; co-PI with Willis Jenkins and Kurtis Schaeffer; awarded February 2018
- 2017–21 Grant from the Strategic Investment Fund to co-direct the Global Religions Lab (with Kurtis Schaeffer); this grant is part of the A&S Advanced Research and Learning in Social Sciences and Humanities project and was funded by UVA’s Strategic Investment Fund
- 2017 Roos-Grunfeld Travel Grant for Study in Israel (completed March 2019)
- 2015–18 Wabash Center for Teaching and Learning in Theology and Religion Project Grant to lead pedagogy and mentoring initiative focused on specific techniques for teaching about difficult questions and community crises of social violence
- 2016 Sesquicentennial Associateship, The University of Virginia, for sabbatical leave (Fall Semester)

- 2016 Faculty Fellowship for Summer Research in the Humanities and Social Sciences, The University of Virginia
- 2016 Year-long Resident Fellowship, Virginia Humanities, Charlottesville, Virginia
- 2015 Faculty Fellowship for Summer Research in the Humanities and Social Sciences, The University of Virginia
- 2013 Faculty Fellowship for Summer Research in the Humanities and Social Sciences, The University of Virginia
- 2013 Buckner W. Clay Award in the Humanities, The University of Virginia, to develop two workshops on the teaching of religion for Virginia public high school teachers
- 2012 Faculty Fellowship for Summer Research in the Humanities and Social Sciences, The University of Virginia
- 2011 Small Grant, The University of Virginia, to visit The British Museum
- 2011 Year-long Resident Fellowship, Virginia Humanities, Charlottesville, Virginia
- 2010 Faculty Fellowship for Summer Research in the Humanities and Social Sciences, The University of Virginia
- 2010 Sesquicentennial Associateship, The University of Virginia, for sabbatical leave (Fall Semester)
- 2009 Faculty Fellowship for Summer Research in the Humanities and Social Sciences, The University of Virginia
- 2008–09 Professors as Writers, Small Grant, Teaching Resource Center, The University of Virginia
- 2007 Faculty Fellowship for Summer Research in the Humanities and Social Sciences, The University of Virginia

TEACHING & RELATED AWARDS

LANGUAGE COURSES

- RELJ 1410 Elementary Classical Hebrew I (Fall 2004, 2005, 2008, 2009, 2011)
 RELJ 1420 Elementary Classical Hebrew II (Spring 2005, 2006)

UNDERGRADUATE COURSES

- RELC/J 1210 Introduction to Hebrew Bible (Fall 2004–09, 2011–15, 2017, 2019; Spring 2016)
 RELC/J 301 The Book of Genesis (Fall 2007)

RELC/J 3292 The Book of Job and Its Traditions (Spring 2006–08, Spring 2015)
RELC/J 317 Images of David (Spring 2009)
RELC/J 321 Diaspora Novellas: Joseph, Esther, Daniel, and Judith (Spring 2007)
PAV 4500 Pavilion Seminar: The Biblical Job & the Modern Imagination (Spring 2012, 2014)
HUMA 1000 Cultures & Values: The Hebrew Bible (Spring 2013 at the Hong Kong University of Science and Technology; two lecture courses which enrolled 228 and 265)

GRADUATE COURSES

RELJ/JWST 5292/8717 The Book of Job & Its Interpretation (Spring 2011, 2015, 2021)
RELJ 8748 The Formation of the Hebrew Bible (Fall 2020)
RELJ/JWST 5385 Song of Songs (Fall 2012; Spring 2014, 2017, 2020)
RELC/J 5559 Histories & Fictions (co-taught with Janet Spittler, Spring 2019)
RELG 8559 Wabash Pedagogy on difficult conversations in the classroom (co-taught with Willis Jenkins; Fall 2015, Spring 2018)
Mellon Grad Seminar Close Reading & Writing across the Disciplines (co-taught with Anna Brickhouse, English; Fall 2015)
RELC/J 5291 The Book of Genesis (Spring 2008, 2012, Fall 2015)
RELC/J 506 Wisdom Literature in Ancient Israel (Fall 2006)
RELC/J 524 Text and Interpretation: 1 and 2 Samuel (Spring 2009)

COLLEGE ADVISING SEMINARS

COLA 1500 Short Stories of Exile and Diaspora (Fall 2011–12, 2014, 2015)
COLA 1500 Sex and Gender in the Ancient World (Fall 2013)

GRADUATE INDEPENDENT STUDIES/TUTORIALS

Graduate Tutorial, RELJ 8717, Book of Job & Its Interpretation (Spring 2018, 2021)
Graduate Tutorial, RELJ 8705, Translating Biblical Poetry (Spring 2017; Fall 2018; Fall 2019)
Methods in Biblical Scholarship (Fall 2010, Spring 2011)
Genesis 49 (Fall 2008)
History of Scholarship on the Hebrew Bible (Fall 2006)
Text & Interpretation (with Peter Ochs, Religious Studies, Spring 2006 and 2009)

THESES AND DISSERTATIONS

UVA PhD Dissertations (completed and in progress)

Reader for Avram Schwartz, “Jewish Law from Traditions to Jurisprudence: A Case Study in the Dough-Offering and Other Priestly Gifts,” prospectus defended September 3, 2021.
Director for Carrie Cifers, “Deciding Dinah in Ancient Jewish Histories and Fictions: A Socio-Narratological Investigation in Narrative Ethics,” prospectus defended October 27, 2020.
Co-Director for Rebecca Draughon Bultman, “Anthropomorphic Angels in the Ancient Jewish Novels: The Case for a Class of Characters and their Impact,” prospectus defended February 20, 2020.

Director for Ashley M. Tate, “Reading the Bible from the Inside Out: Biblical Models for a Feminist Hermeneutic,” prospectus defended, May 17, 2017, dissertation defended April 21, 2020.

Reader for David P. Griffin, “The Polymorphy of Jesus in Early Christianity,” prospectus defended February 25, 2015.

Director for Andrew Guffey, “Unseeing the Shown, Showing the Unseen: Images of the Divine in the Book of Revelation and Ancient Asia Minor,” prospectus defended October 2012, dissertation defended on April 24, 2014.

Director for Blaire French, “The Second Sacred History: The Reception of the Book of Chronicles Through the Centuries,” prospectus defended March 2012, dissertation defended February 12, 2014.

Reader for Benjamin Laugelli, “Restoration and the Refiguring of Israel’s Identity: Reading Allusion to Deuteronomy 30:1-10 in Second Temple Narratives,” prospectus defended December 2010, dissertation defended November 18, 2013.

Reader for Emily O. Gravett, “The Literary Phenomenon of Narrative Biblical Retellings,” prospectus defended November 2010, dissertation defended April 2013.

Reader for Jack Collins, “Worthless Mysteries: Forbidden Knowledge, Culture Heroes & The Enochic Motif of Angelic Instruction,” prospectus defended May 2010, dissertation defended May 2011.

PhD Dissertations and MA Theses at Other Institutions

Reader for Allison (Harvard University) PhD Dissertation, “The Role of Egypt: Tracing the Development of Pentateuchal Traditions in Jeremiah and Ezekiel,” prospectus defended April 12, 2021.

Reader for Eric Jarrard (Harvard University) PhD Dissertation, “Remember This Day on Which You Came out of Egypt: The Exodus Motif in Biblical Memory,” dissertation defended March 27, 2020.

Reader for Brenna Rideout (Abilene Christian University) MA Thesis, “Reimagining The Prophets: Joel’s Reception of (the Rest of) The Book of The Twelve,” 2020.

Religious Studies Distinguished Majors Theses (BA program)

2014–15	Director for Allison Hurst, “I Can Do Bad All by Myself: Women of the Hebrew Bible”
2012–13	Reader for L. Grace Aheron, “I, Thou, and Other: A Dialogue of the Trinity, Theology, and Community”
2010–11	Director for Pratima Gopalakrishnan, “The Metaphor of Israel as an Adulterous Wife, and How It Imagines Restoration”
2008–09	Director for Eleanor Kahn, “Abraham’s Two and Only Sons: Isaac and Ishmael in the Bible and the Koran”

OTHER SPEAKING ENGAGEMENTS AT THE UNIVERSITY OF VIRGINIA

Invited Speaker, “I Contain Multitudes”: 4 UVA faculty reflect on ‘the self’ in their disciplines,” NEH-funded event, Fralin Museum of Art, April 4, 2017

Invited Speaker, 2016 Launch, Institute for the Humanities and Global Cultures, February 17, 2016

Invited Speaker, “Global Research Faculty Confab: Knowledge, Networks and Human Flourishing in the 21st Century,” Center for Global Inquiry & Innovation, April 14, 2014
 Respondent to H. H. Shugart (Environmental Sciences), Environmental Humanities Colloquium, Open Grounds, September 17, 2014
 Guest Speaker for Professors’ Picks on *The Lowland* by Jhumpa Lahiri at, February 2014;
Unaccustomed Earth by Jhumpa Lahiri, January 2009; *Extremely Loud and Incredibly Close* by Jonathan Safran Foer, February 2008; *Gilead* by Marilynne Robinson, January 2007
 Invited Speaker (by student election), “The Biblical View of the Past,” Look Hoos Talking, The University of Virginia Student Council, The University of Virginia, March 2012

PUBLIC LECTURES & TEACHING

Fellowship Lecture, “Love in the Ancient World: A Critical Look at the Song of Songs,” Virginia Foundation for the Humanities, Charlottesville, Virginia, May 2, 2016
 “Judaism & Justice,” Grace Church Red Hill, North Garden, Virginia, December 4, 2016
 “Sublime Reimaginings: The Book of Job in the Etchings of William Blake,” Hong Kong University of Science and Technology Public Humanities Lecture, Hong Kong Museum of History, February 2013
 “The Book of Esther and Exile,” the Bible Project at St. James Episcopal Church, New York, February 2012
 “Jael and Other Difficult Figures in the Hebrew Bible,” the Bible Project at St. James Episcopal Church, New York, December 2011
 Summer Faculty, “Ambiguity and Interpretation in Biblical Speech,” a week-long course at Holden Village, Chelan, Washington, July–August 2011
 Invited Speaker, “Who’s to Blame? Adam and Eve in the Garden of Eden,” the Adult Form at St. Paul’s Episcopal Church, Ivy, Virginia, March 2011
 Fellowship Lecture, “The Biblical Book of Esther, Memory, and Identity in Exile,” Virginia Foundation for the Humanities, Charlottesville, Virginia, May 2010
 Invited Speaker, “The Wife of Job and the Hebrew Bible,” Adult Education at St. Paul’s Memorial Church, Charlottesville, Virginia, March 2008

TEACHING AWARDS & FUNDING

2016	All University Teaching Award, University of Virginia Provost’s Office
2012–2013	Hybrid Technology Challenge Mini-Grant, The University of Virginia, to develop online learning components for RELC/J 1210 Introduction to the Hebrew Bible
2011–2012	Mead Honored Faculty at The University of Virginia
2008–09	Posen Grant, Jewish Studies Program, The University of Virginia, for course development

ADMINISTRATIVE, COMMITTEE, AND OTHER SERVICE

DEPARTMENT OF RELIGIOUS STUDIES AT THE UNIVERSITY OF VIRGINIA

Committee on Large Grants, Fall 2020–
 Associate Chair, Fall 2012–2020
 Develop annual department retreats, write grants, engage in long-range and hiring planning,

meet weekly with Chair to oversee university department of 36 full-time faculty
Summer Chair, Religious Studies, Summer 2013–2020
Oversaw summer session course selection in Religious Studies
Department Steering Committee, Spring 2011, Fall 2012–2020
Curriculum Committee, Fall 2013–2020
Graduate Admissions Committee, Fall 2013–2020
Ad Hoc Committee for Department Retreat Planning, Summer 2013–2020
Convener, subfield in Judaism and Christianity in Antiquity, Fall 2011–2012, Fall 2013–2015
Chair, Search Committee, Assistant Professor, Early Christianity/New Testament, 2013–2014
154 applications reviewed; candidate successfully appointed and subsequently tenured
Grants & Development Committee, Fall 2009, Fall 2013–2014
Graduate Student Professional Development Committee, Inaugural Chair, Fall 2011–2012;
Committee Member, Fall 2012; developed new professional development endeavor (publishing,
job application, interviewing, and job talk skills) for cohort of roughly 60 PhD students
Equal Opportunity Coordinator, Fall 2006–2009; Fall 2011–2012
Coordinator, Colloquium on Judaism and in Antiquity, Fall 2007–2009; Spring 2011
Search Committee Member, Position in Early Christianity, December 2010–Spring 2011; candidate
successfully appointed and subsequently tenured
Undergraduate Studies Committee, Fall 2004–2009
Ad Hoc Graduate Curriculum Committee, 2007
Library Committee, 2004–2006

OTHER PROGRAMS AND DEPARTMENTS AT THE UNIVERSITY OF VIRGINIA

Program Director, Jefferson Global Seminars in Hong Kong, The University of Virginia, Hong
Kong, 2013–18
Search Committee, Assistant Professor, General Faculty in Politics & Religious Studies, 2018
Search Committee, Lecturer, Modern Hebrew, Middle Eastern & South Asian Languages &
Cultures, 2012
Vision Statement Committee, Jewish Studies, Fall 2008–Spring 2009
Steering Committee, Jewish Studies, Fall 2008–2009
Search Committee, Director, Jewish Studies, Fall 2008
Search Committee, Lecturer, Modern Hebrew, Middle Eastern & South Asian Languages &
Cultures, 2007
Search Committee, Lecturer, Modern Hebrew, Asian & Middle Eastern Languages & Cultures, 2006
Search Committee, Lecturer, Modern Hebrew, Asian & Middle Eastern Languages & Cultures, 2005
Search Committee, Director, Jewish Studies, Spring 2006

ARTS & SCIENCES AND THE UNIVERSITY OF VIRGINIA

Elected Member, Arts & Sciences Steering Committee, Fall 2021–
(*ex officio*, Budget & Development Committee)
Co-Committee Member (with Kurtis Schaeffer), Democracy Initiative Faculty Advisory Committee,
Spring 2018–
Project Director for Religion, Center for Liberal Arts, Spring 2014–
Director, Pavilion Seminars (humanities capstone for select advance students), Spring 2015–2020
Co-Director (with James Loeffler), Page-Barbour and James W. Richards Lectures, Spring 2017–Fall
2019 (Committee Member, Fall 2013–2019)

Member, Advisory Board, The Institute of the Humanities & Global Cultures, Fall 2013–2019
Grant Selection Committee, Clay Endowment Fellowships, 2017–18
Selection Committee, Vice Provost for Research’s Graduate Teaching Awards, March 2017
Faculty Panelist, “Days on the Lawn,” Admissions Office, Spring 2009, 2011, 2014
Lower Division Advisor (i.e., Academic Advisor to Undergraduates), Fall 2005–Spring 2007, Fall
2008–Spring 2009, Fall 2011–2018
Participant, Leaders in Academic Matters, Provost’s Office, The University of Virginia, Spring 2012

THE COMMONWEALTH OF VIRGINIA

Director, workshops on teaching about ethics & religion in Virginia public high schools:
“What Does Religion Have to do with Democracy?,” October 24, 2020
“Framing ethical questions as subjects for student writing,” April 25, 2015
“Understanding Religion in American History,” March 1, 2014
“Understanding Islam: The Ancient Foundations and Modern Faces of a Global Tradition,”
September 28, 2013

NATIONAL AND INTERNATIONAL

Editorial Board, *Bible Odyssey* (bibleodyssey.com), January 2020–
Editorial Board, *Hebrew Studies*, January 2019–
Editorial Board, *Journal of Biblical Literature*, January 2014–
Member, Society for Biblical Literature, 2000–
Chair, “Exile (Forced Migrations) in Biblical Literature,” Society of Biblical Literature, 2014–2019
Founding Steering Committee Member, “Exile (Forced Migrations) in Biblical Literature,” Society
of Biblical Literature, 2007–2014